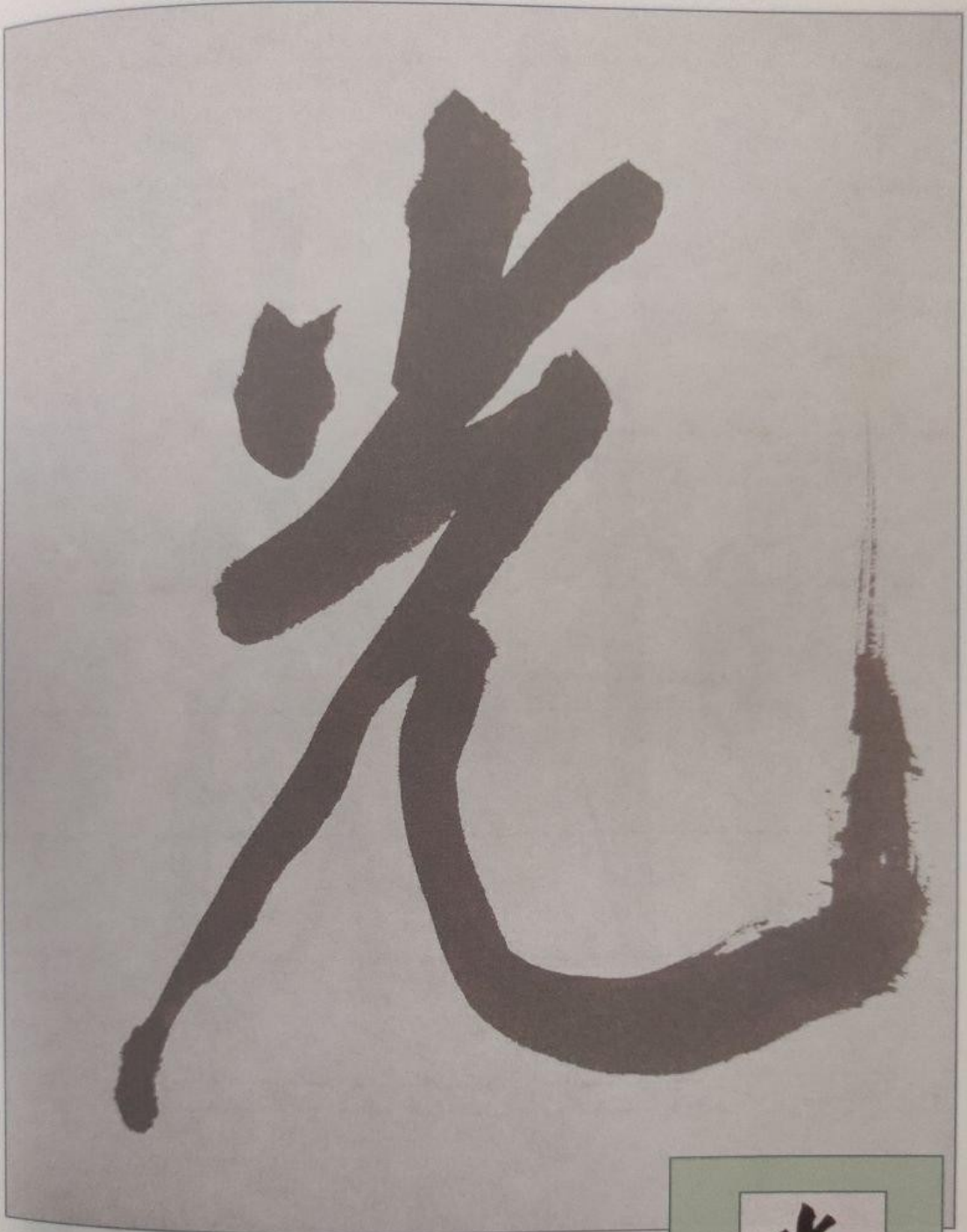


Gyosho 行書 (semi-cursive script)

Relatively fast writing style. This style was derived from *reisho* by omitting some strokes and extending others. It is used often in everyday writings, as it is suited to writing quickly. *Gyosho* style has a wide range of characters, from some similar to *kaisho* style and others closer to *sosho* style. Compared to *kaisho*, it has variations in speed and brush movements tends to be more up and down. Each character maintains a clear flow with the next stroke.

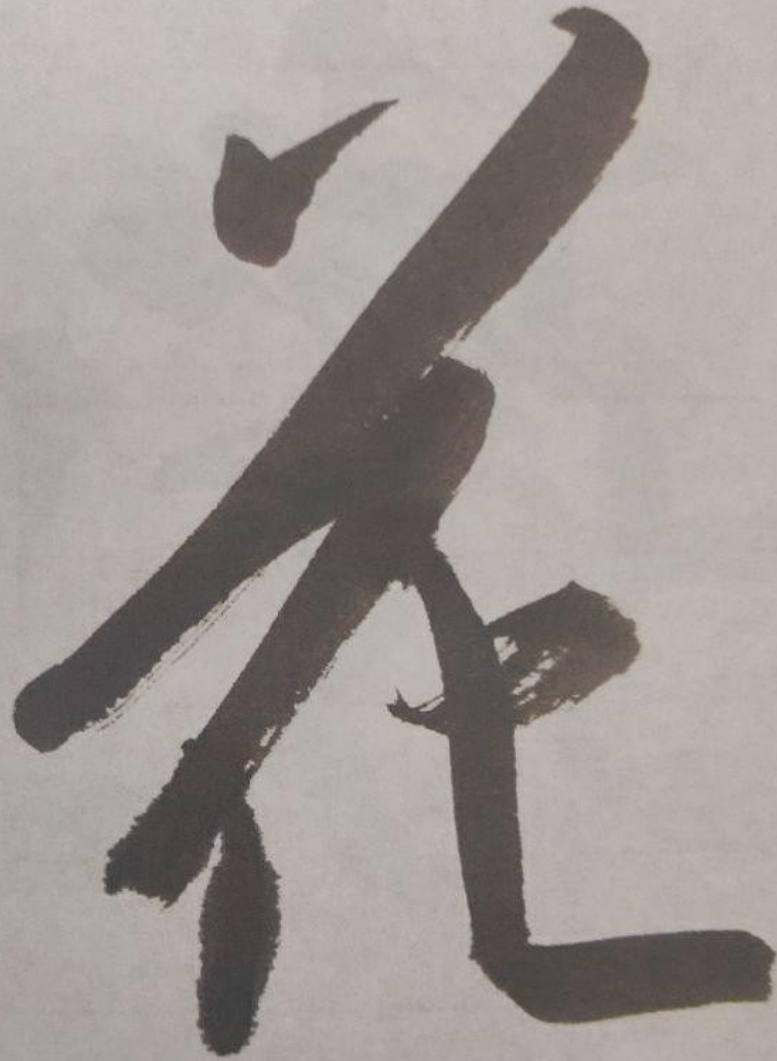




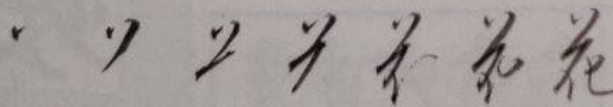
筆順	1	2	3	4	光
注意点	1	2	3	4	光



参考古典法帖：
黄庭堅の行書詩卷



筆順



注意点

サ = ツ

七 ⑤ 重くおさえない



参考古典法帖：
米芾の行書帖

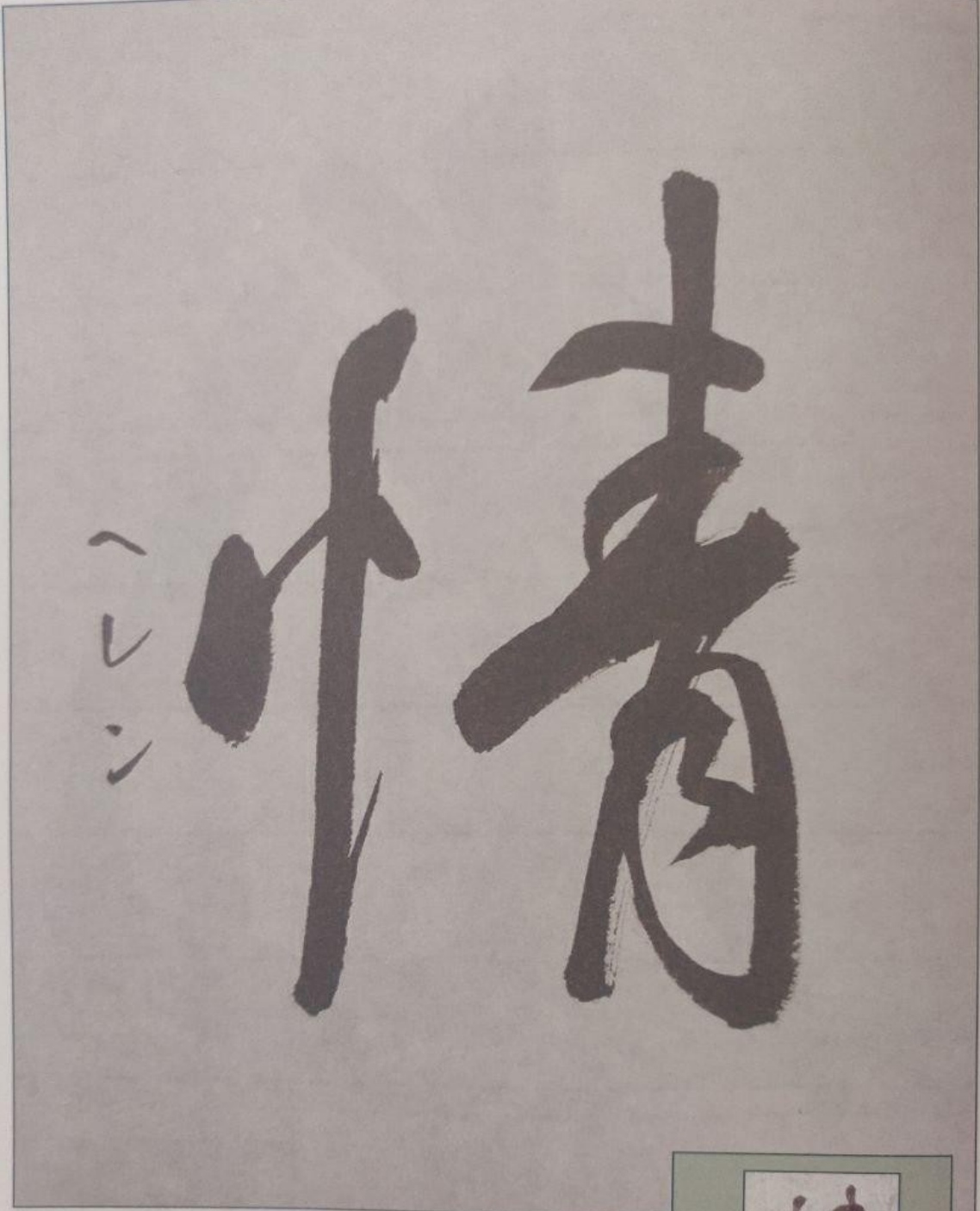
愛

筆順 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十


注意点 11° 12x 止まって ゆくり 遠くまで

愛

参考古典法帖：
米芾の行書帖



筆順	
注意点	



参考古典法帖：
王羲之の蘭亭序