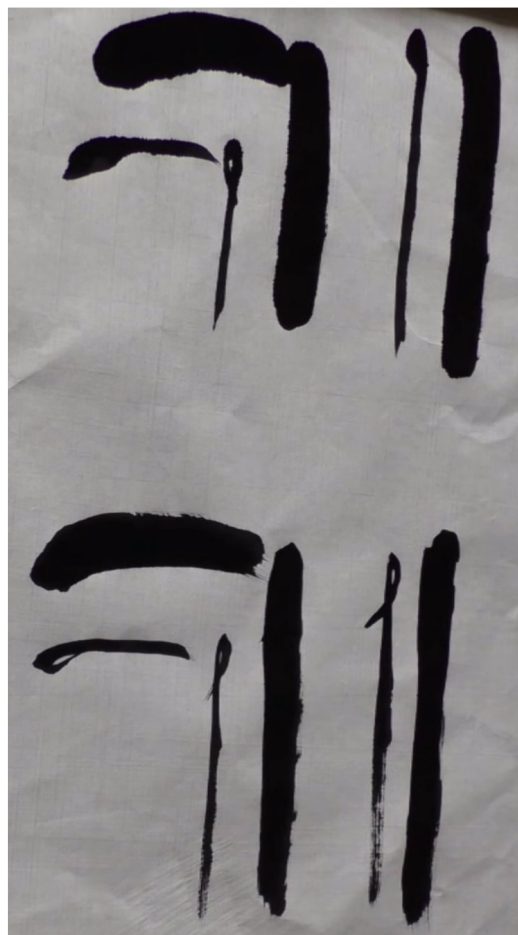


Reisho 隸書 (clerical script)

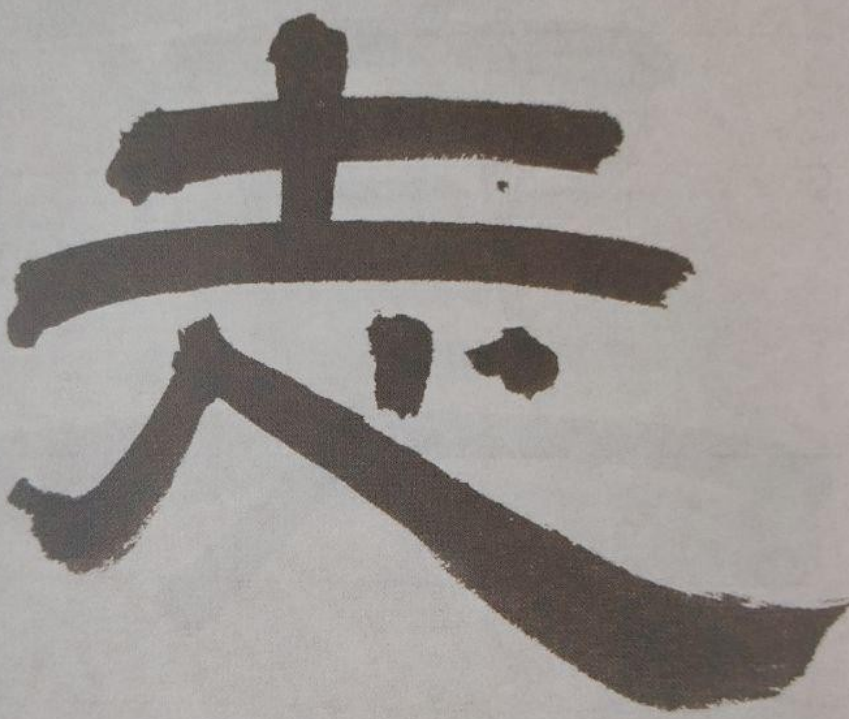
Derived from *tensho*. More square looking and easier to write than *tensho*. From the 2nd century BC to the 3rd century AD. This style was developed during the Qin 秦 and Han 漢 dynasties. The style slightly simplifies complex *tensho* style characters and straightens curved lines used in *tensho*. Most *reisho* characters look flat and square. Unlike other styles, there is no upward slope towards the right and ornamental wavy lines are seen at the end of horizontal lines to the right. In addition to use in calligraphy works, this style is often used in signboard designs.



Basic strokes




Exercise



志

筆順	一	十	二	六	夫
注意点	二	一	一	一	一



参考古典法帖：
曹全碑

真

筆順

一 亅 冫 月 直 真

注意點



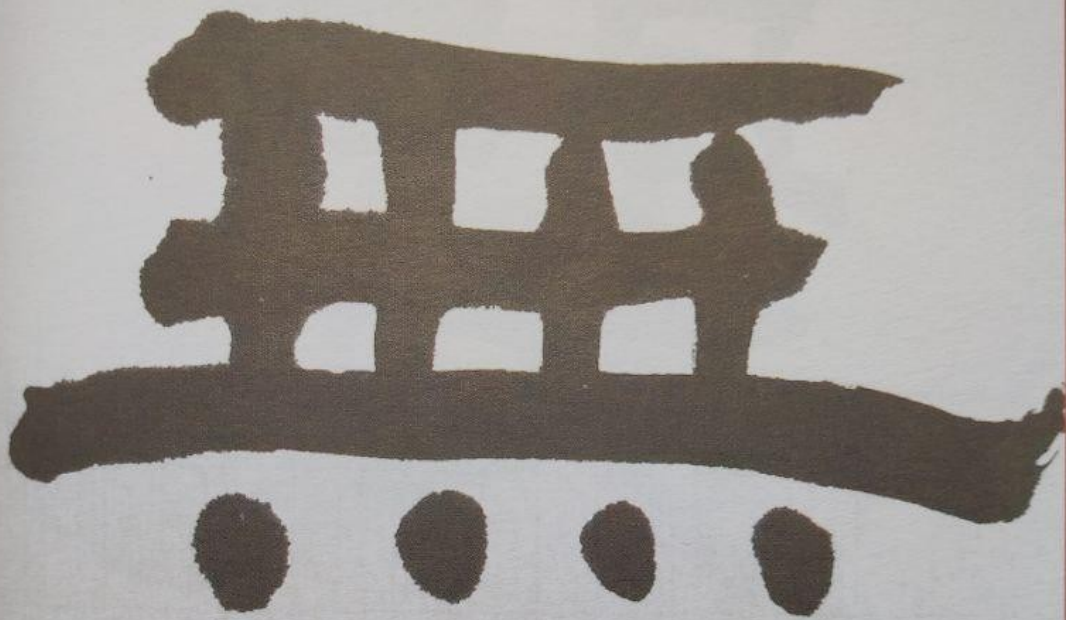
參考古典法帖：
禮記碑

聖

筆順	一 厂 巨 耳 耳 聖 聖
注意点	ほばなく 聖 $\left\{ \begin{array}{l} \text{低く} \\ \text{平たくかく} \end{array} \right.$



参考古典法帖：
礼記碑



筆順

一 二 三 四 五

注意点

筆先を丸めじ



参考古典法帖：
何紹基の漢碑臨書